

fringe

PRESS RELEASE

Troubadour Stageworks

89 Nights

Original concept by Mingma Hughes, music by Fintan Kealy and Tom Tanner, lyrics by Clare Packham and Mingma Hughes



World premiere of a brand-new musical

89 Nights tells a coming of age story. Alice, our British protagonist, arrives in New York, fresh out of school, full of naïve hope and imagination of what the next 89 nights (the length of her ESTA visa) will be like. She is away from home and family and everything that defined her identity for the first time in her life. This is an emotional commentary about growing up, being the stranger in the room and living each day in the moment. Through humour, song, laughter and wit, the company are looking for the answer to a pessimistic question: if you know when it's going to end, then what's the point in starting?.

The genre of the musical could be described as a contemporary take on the Great American Songbook; there are bombastic showtunes in the classic style, montages in the style of **Gershwin** and **Pasek & Paul's** *La La Land*, slow ballads and fast-paced comedy numbers. The creative team have drawn on their classical training and understanding of jazz to give the music a range of flavours. The composers worked closely with the librettists to synthesise lyrics and music effectively, as well as integrating character-specific thematic material into the musical narrative. The company are keen to make the show engaging, tuneful and enjoyable.

Troubadour Stageworks are a group of young people at the beginning of their careers, united in the bold aim of wanting to transform, not only the stories told on stage, but crucially the way in which they are performed. The company believes that modern theatre relies too much on technology. However, what technology cannot compete with or outdo is the here and now; the places that we inhabit and visit in our own backyard. Like the troubadours of old, the company work to evaluate their surroundings and work out how to best tell a story within specific confines and to certain audiences, creating a stage in any space.

www.troubadourstageworks.com

C venues

vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration

C venues London
5 Alexandra Mansions
Chichele Road
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during the Fringe in August

C venues Edinburgh
Adam House
Chambers Street
Edinburgh EH1 1HR
Ticket collection at any C venue

press office tel 0131 581 5550
box office tel 0131 581 5555

email press@cvenues.com
www.cvenues.com

Listings Information

Venue	C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates	2-27 Aug
Time	16:00 (0hr50)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Benjamin Orr at Troubadour Stageworks on 07527 543513 / troubadour.stageworks@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com

C venues

too **venue 4**
ST COLUMBA'S
BY THE CASTLE
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